

Cathedral Grove for orchestra

Daniel Godsil

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for orchestra

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-Winner of the 2019 UC Davis Symphony Orchestra Composition Competition-

*First performance on June 1, 2019 by the UCDSO in Davis, California.
Dr. Christian Baldini, conductor.*

Piccolo
2 Flutes
2 Oboes
2 Clarinets (B^b)
Bass Clarinet
2 Bassoons

4 Horns (F)
2 Trumpets (B^b)
3 Trombones
Tuba

Percussion (3 players)
Bass Drum
*2 Tam-tams**

Strings

Duration: c. 7'

This score is in C with standard octave transpositions
(piccolo / double bass)

**Tam-tams should be placed at left and right back of hall*

“The redwoods, once seen, leave a mark or create a vision that stays with you always. No one has ever successfully painted or photographed a redwood tree. The feeling they produce is not transferable. From them comes silence and awe. It's not only their unbelievable stature, nor the color which seems to shift and vary under your eyes, no, they are not like any trees we know, they are ambassadors from another time.”

— John Steinbeck, *Travels with Charley: In Search of America*

Cathedral Grove

Daniel Godsil (2019)

SCORE IN C

4/4 Majestically ♩ = 60

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in Bb 1
2

Bass Clarinet

Bassoon 1
2

Horn in F 1
2
3
4

Trumpet in C 1
2

Trombone 1
2
3

Tuba

Tam-tam

Bass Drum

stagger breathing
a 2

ppp poco a poco

1.
pp

a 2
pp *mf*

1.
2.
ppp

a 2
pp molto

a 2
pp molto

Bass Drum
pp *mf* *pp*

l.v. sempre

4/4 Majestically ♩ = 60

Violin I

Violin II

Viola

Violoncello divisi 1
2
3

Double Bass

stagger bowing (♩V)

ppp

poco a poco

(*mf*)

ppp

poco a poco

(*mf*)

div.
pp poco a poco

(*mf*)

(non div.)
ff intense

poco a poco

ff intense

poco a poco

ff intense

poco a poco

ff intense

poco a poco

div.
ff intense

poco a poco

10

Picc. *p* *f* *p* *p* *ff*

Fl. 1 2 *mf* *ff* *p* *mf* *p* *pp* *ff*

Ob. 1 2 *ff* *p* *ff*

Cl. (Bb) 1 2 *pp* *ff* *pp* *p*

B. Cl. *sim.* *fp*

Bsn. 1 2 *mp* *fp* *pp* *mf*

Hn. 1 2 *ff* *pp* *p*

3 4 *ff* *pp* *p*

Tpt. 1 2

Tbn. 1 2 *pp* *molto* *f* *pp* *fp* *sim.*

3 *fp* *sim.*

Tba. *sim.*

Tam. *2 Tam-tams* *1.v. sempre* *ff*

B. Dr. *pp* *mf* *pp*

Vln. I *p sub. molto* *fff* *pp* *fff*

Vln. II *fff* *pp* *fff*

Vla. *ff* *ff* *pp* *fff*

1 *pp* *molto* *ff* *pp* *molto*

Vc. div. 2 *pp* *molto* *ff* *pp* *molto*

3 *pp* *molto* *ff* *pp* *molto*

D. B. *pp* *molto* *ff* *pp* *molto*

20

Picc. *pp* *ff*

Fl. 1 *pp* *ff*

Fl. 2

Ob. 1 *pp* *ff*

Ob. 2

Cl. (Bb) 1 *f* *pp*

Cl. (Bb) 2

B. Cl. *fp* *fp*

Bsn. 1 *fp* *fp*

Bsn. 2

Hn. 1 *ff* *pp*

Hn. 2

Hn. 3 *ff* *pp*

Hn. 4

Tpt. 1 *pp* *mp* *pp molto* *ff*

Tpt. 2

Tbn. 1 *fp*

Tbn. 2

Tbn. 3 *fp* *p molto* *ff*

Tba. *fp* *p molto* *ff*

Tam. *f* *ff*

B. Dr. *mf* *pp* *mf* *pp*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff* *unis.* *ff*

Vc. 1 *ff* *pp molto* *ff*

Vc. 2 *ff* *pp molto* *ff*

Vc. 3 *ff* *pp molto* *ff*

D. B. *ff* *pp molto* *ff*

B

37

Picc. 1

FL. 1 2

Ob. 1 2

Cl. (Bb) 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2 3

Tba.

Tam.

B. Dr.

B

Vln. I

Vln. II

Vla.

Vc. 1

Vc. div. 2 3

D. B.

45

Picc. *solo* *p* *mf* *mp* *pp*

1 *poco* *pp* *mf* *pp* 1. *pp* *mf*

Fl. 2 *mf* *pp*

Ob. 1 2 *p espress.* 1.

Cl. (Bb) 1 2 *pp* *a 2* *pp poco* 1. *pp* *mf*

B. Cl.

Bsn. 1 2 1. *pp dolce*

Hn. 1 2 (a 2) *pp* 3 4 (a 2) *pp*

Tpt. 1 2

Tbn. 1 2 3

Tba.

Tam.

B. Dr.

Vln. I *p* *f* *p* *f* *p* *f* *p* *pp* *tr* *div.* *p* *f* *p* *unis.*

Vln. II *p* *f* *p* *pp* *tr* *div.* *p* *f* *p*

Vla. *f* *mp* *mf* *div.*

Vc. 1 *pp* *pp* *mp* *pp*

Vc. 2 *pp* *pp* *mp* *pp*

Vc. 3 *pp* *pp* *mp* *pp*

D. B.

C

D

53

Picc.

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

B. Cl.

Bsn. 1
2

Detailed description: This block contains the woodwind section of the score. The Piccolo part is mostly rests. The Flute 1 and 2 parts feature melodic lines with dynamics ranging from *pp* to *mf*, and a *pp dolce* section. The Oboe 1 and 2 parts have a first ending marked '1.' and dynamics from *mp* to *mf*. The Clarinet in Bb 1 and 2 parts have dynamics from *pp* to *mf* and a *pp dolce* section. The Bass Clarinet and Bassoon parts are mostly rests.

Hn. 1
2

3
4

Tpt. 1
2

Tbn. 1
2

3

Tba.

Tam.

B. Dr.

Detailed description: This block contains the brass and percussion section. The Horn 1 and 2 parts have a melodic line with dynamics from *pp* to *f*, including a section marked '(a 2)'. The Trumpet 1 and 2, Trombone 1 and 2, and Tuba parts are mostly rests. The Tambores and Bass Drum parts are also mostly rests.

D

Vln I div. 1
2

Vln. II

Vla.

Vc.

D. B.

Detailed description: This block contains the string section. The Violin I parts have dynamics from *f* to *mf cantabile*. The Violin II part has dynamics from *f* to *p*. The Viola part has dynamics from *p* to *pp* and includes a section marked 'unis.'. The Violoncello and Double Bass parts are mostly rests.

64 *poco rit.*..... *a tempo* E

Picc. *p* *pp* *p* *p poco* *sim.* *p poco* *a 2*

Fl. 1/2 *p* *pp* *p* *p poco* *sim.* *p poco* *a 2*

Ob. 1/2 *p poco* *a 2*

Cl. (Bb) 1/2 *p* *pp* *p* *p poco* *a 2*

B. Cl. *pp* *a 2*

Bsn. 1/2 *pp* *a 2* *1.* *2.* *p possibile*

Hn. 1/2 *pp* *(a 2)* *p* *a 2*

Hn. 3/4 *pp* *(a 2)* *p* *a 2*

Tpt. 1/2

Tbn. 1/2/3 *p possibile*

Tba. *p possibile*

Tam. B. Dr.

Vln. I *mp espress. poco* *p < f >* *p < f >* *p < f >* *p < f >* *p < f >* *p < f >* *p < f >*

Vln. II *p espress.* *mp poco* *p* *f > p <* *f > p <* *f > p <* *f > p <*

Vla. *non div.* *pp*

Vc. 1 *non trem.* *pp* *mp* *pp* *pp*

Vc. 2 *tr* *pp* *mp* *pp* *pp*

D. B. *div.* *pp*

F Twice as fast ♩ = 120

2/4

75

Picc. *mf* *ff*

Fl. 1/2 *f* *ff* 3 3 3

Ob. 1/2 *sim.* *ff* (a 2) 3 3 3

Cl. (Bb) 1/2 *sim.* *f* *ff* 3 3 3

B. Cl. *fp* *fp* *fp*

Bsn. 1/2 *fp* *fp* *fp*

Hn. 1/2 *mf* *ff* *mf* *ff*

3/4 *p molto* *ff* *ff*

Tpt. 1/2 *a 2* *p* *mp* *f*

Tbn. 1/2 *p possibile* *pp molto* *fp* *fp* *fp*

3 *pp molto* *fp* *fp* *fp*

Tba. *pp* *mf* *fp*

Tam. *mp* *mf* *f*

B. Dr. *mp* *mf* *f*

F Twice as fast ♩ = 120

2/4

Vln. I *p < f > p < f >* *p < f > p < f >* *p < f > p < f >* *p < f > p < f >* *p < f > p < f >* *p < f > p < f >* *ff* non div.

Vln. II *f > p < f >* *p < f > p < f >* *p < f > p < f >* *f > p < f > p < f >* *f > p < f > p < f >* *f > p < f > p < f >* *ff* non div.

Vla. *f* *p poco* *ff* *p*

Vc. *div. a3* *very forceful div. a2* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

D. B. *pp molto* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

2/4 4/4 3/4 4/4

81

Picc. *mf* *ff*³

Fl. 1/2 *a 2*

Ob. 1/2

Cl. (Bb) 1/2

B. Cl. *fp*

Bsn. 1/2 *fp*

Hn. 1/2 *ff*

3/4

Tpt. 1/2 *p* *f* *p* *f* *p* *f*

Tbn. 1/2 *fp* *fp* *fp* *fp* *fp*

3

Tba. *fp* *fp* *fp* *fp* *fp*

Tam.

B. Dr.

2/4 4/4 3/4 4/4

Vln. I *sim.* *ff* *mf* *ff* *mf* *ff*

Vln. II *sim.* *ff* *mf* *ff* *mf* *ff*

Vla. *div.* *ff* *mf* *ff* *mf* *ff*

Vc. *ff* *mf* *ff* *mf* *ff*

D. B. *ff* *mf* *ff* *mf* *ff* *unis.*

5/4

4/4

87

Picc. *ff* (a 2)

Fl. 1/2 *ff* (a 2)

Ob. 1/2 *ff* (a 2)

Cl. (Bb) 1/2 *f* (a 2)

B. Cl. *fp*

Bsn. 1/2 *fp*

Hn. 1/2 *f*

3/4 *f*

Tpt. 1/2 *p f p f > p < ff* (a 2) *f* *molto*

Tbn. 1/2 *fp*

3 *fp*

Tba. *fp*

Tam.

B. Dr.

5/4

4/4

Vln. I *ff*

Vln. II *ff*

Vla. *mf* *ff* *mf* *ff* *mf* *ff* *p* non div. non trem. div.

Vc. *mf* *ff* *mf* *ff* *mf* *ff* *p* non div. non trem. div.

D. B. *mf* *ff* *mf* *ff* *mf* *ff* *p* non trem. non div. non trem. non trem.

$\text{♩} = 60$
4/4 Majestically $\text{♩} = 60$

3/4

4/4

3/4

4/4

4/4

98

Picc.

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2

3 4

Tpt. 1 2

Tbn. 1 2

3

Tba.

Tam.

B. Dr.

4/4 Majestically $\text{♩} = 60$

3/4

4/4

3/4

4/4

4/4

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

3

D. B.

4/4 H

108

Picc. *pp* *molto* *fff*

Fl. 1 2 *pp* *a 2* *fff*

Ob. 1 2 *pp* *(a 2)* *fff*

Cl. (Bb) 1 2 *p* *1.* *pp* *a 2* *mp* *pp* *molto* *fff*

B. Cl. *fp*

Bsn. 1 2 *fp* *1.* *pp* *2.* *pp* *a 2* *molto* *fff*

Hn. 1 2 *p poco* *1.* *pp* *molto* *fff* *a 2*

3 4 *p poco* *3.* *pp* *molto* *fff* *a 2*

Tpt. 1 2 *ff* *pp* *a 2*

Tbn. 1 2 *fp* *pp* *molto* *fff* *a 2*

3 *fp*

Tba. *fp*

Tam.

B. Dr. *pp* *< mf >* *pp* *1.v.*

4/4 H

Vln. I *ppp* *poco a poco* *f* *p* *molto* *fff*

Vln. II *ppp* *poco a poco* *fff*

Vla. *ff* *intense* *unis.* *div.* *mp* *mf* *fff*

Vc. div. *ff* *intense* *poco a poco* *ppp*

D. B. *ff* *intense* *poco a poco* *ppp*