Daniel Godsil

sans terre

for string quartet

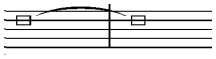
"Some, however, would derive the word from sans terre, *without land or a home, which, therefore, in the good sense, will mean, having no particular home, but equally at home everywhere." Henry David Thoreau, Walking (1861)*

This piece was inspired by one of my "saunterings" along the Pacific Coast in California, on Ten Mile Beach at the edge of Point Reyes peninsula. It's a place where I feel simultaneously at home and at sea. -D.G.

PERFORMANCE NOTES

 An arrow indicates a continuous change from one bowing position to another:

ST = sul tasto
ord = ordinario
SP = sul ponticello
mSP = molto sul ponticello

 Box noteheads indicate "air" noise:
stop strings, but use very little pressure, creating an "airy" noise

Senza vibrato or *poco vibrato* throughout, except in passages marked *espressivo,* which should be played *vibrato normale*.

DURATA: ca. 8'

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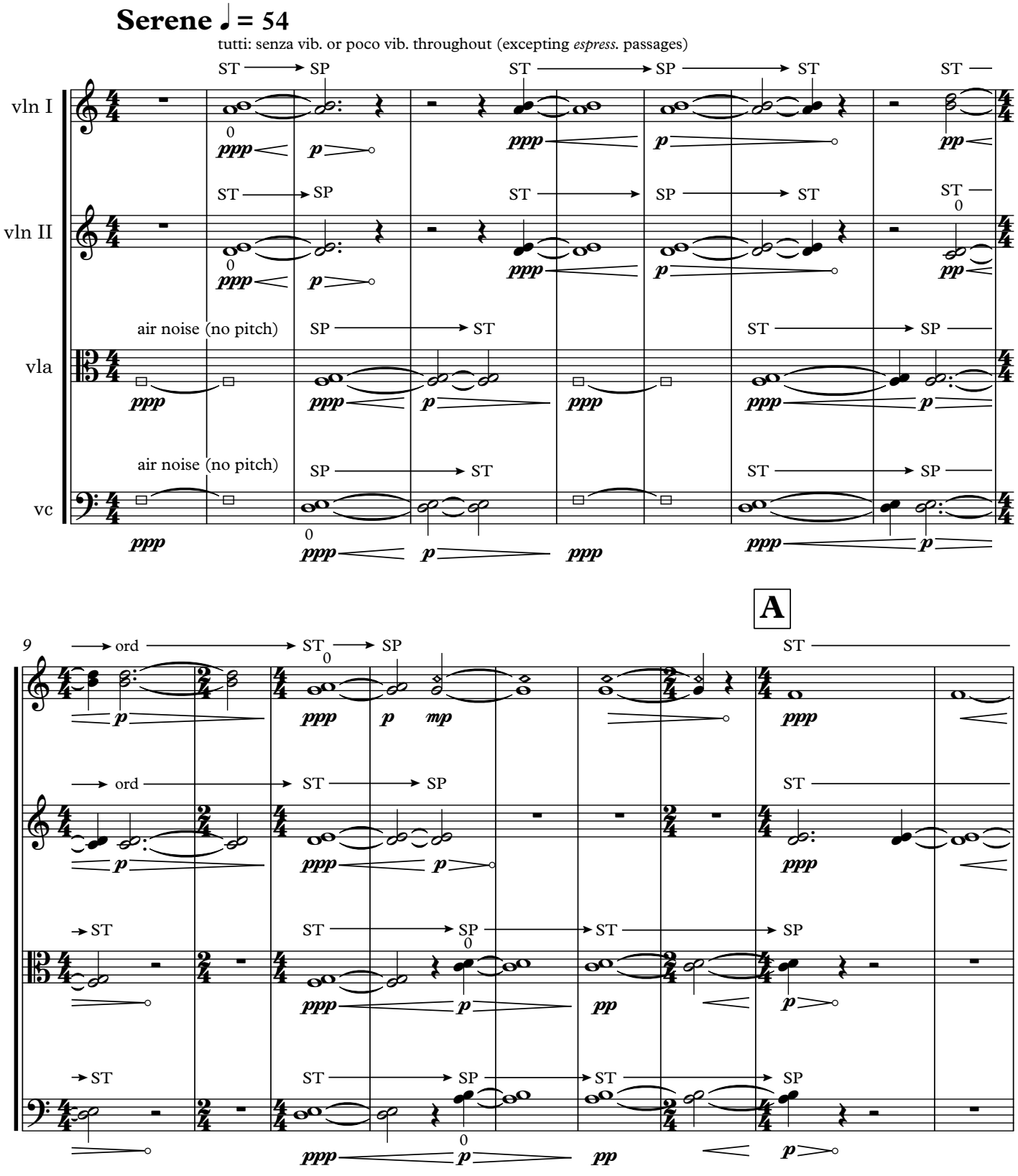
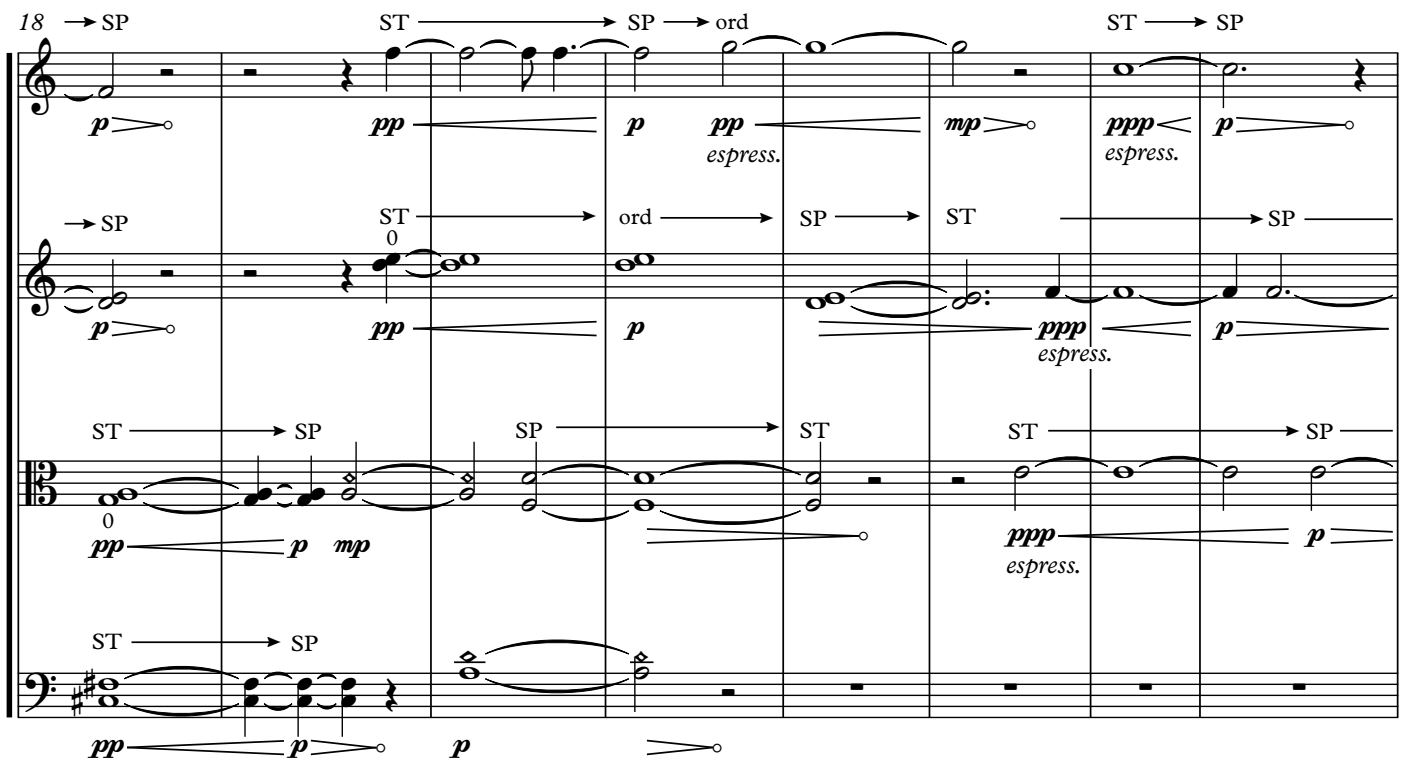
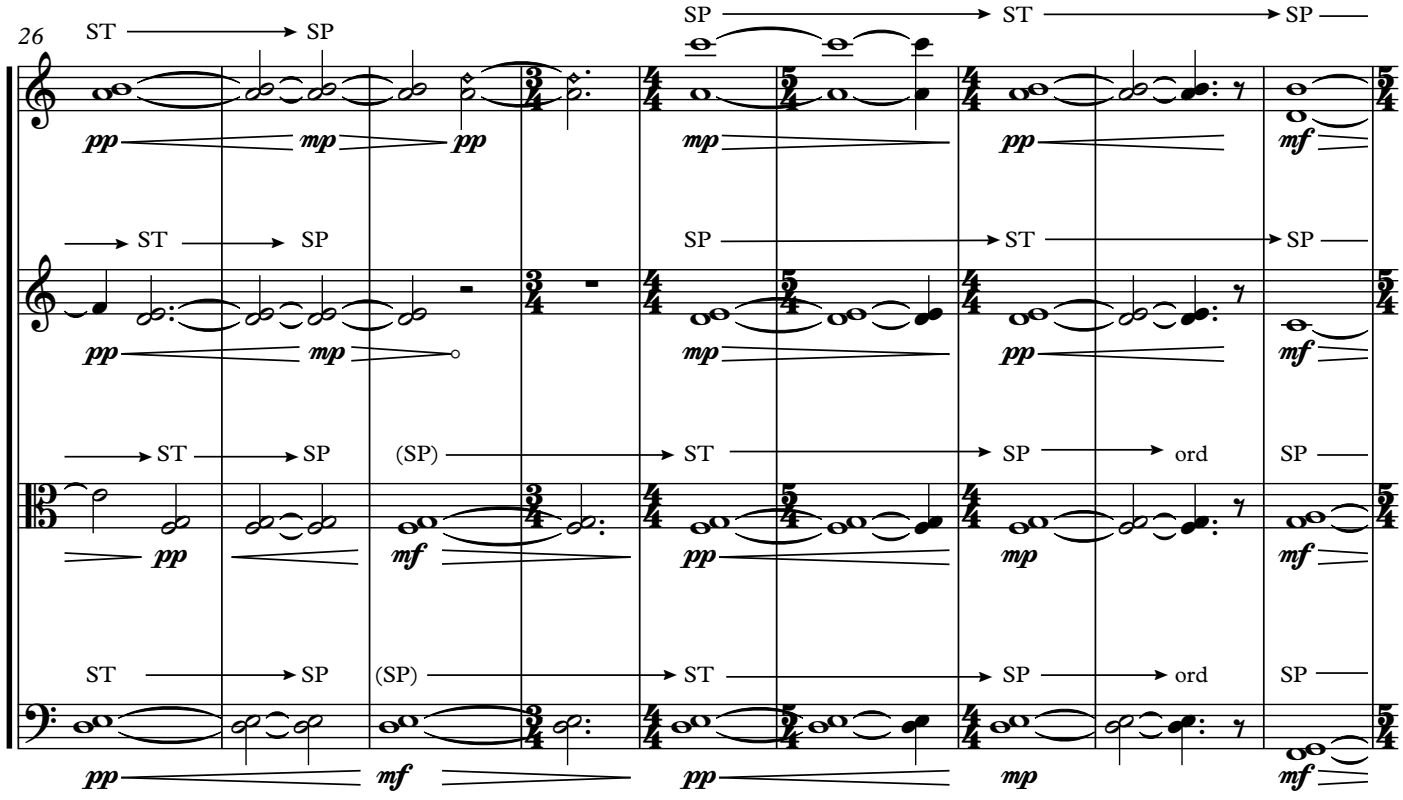
Daniel Godsil (2018)



a little faster ♩ = 60



faster still ♩ = 72



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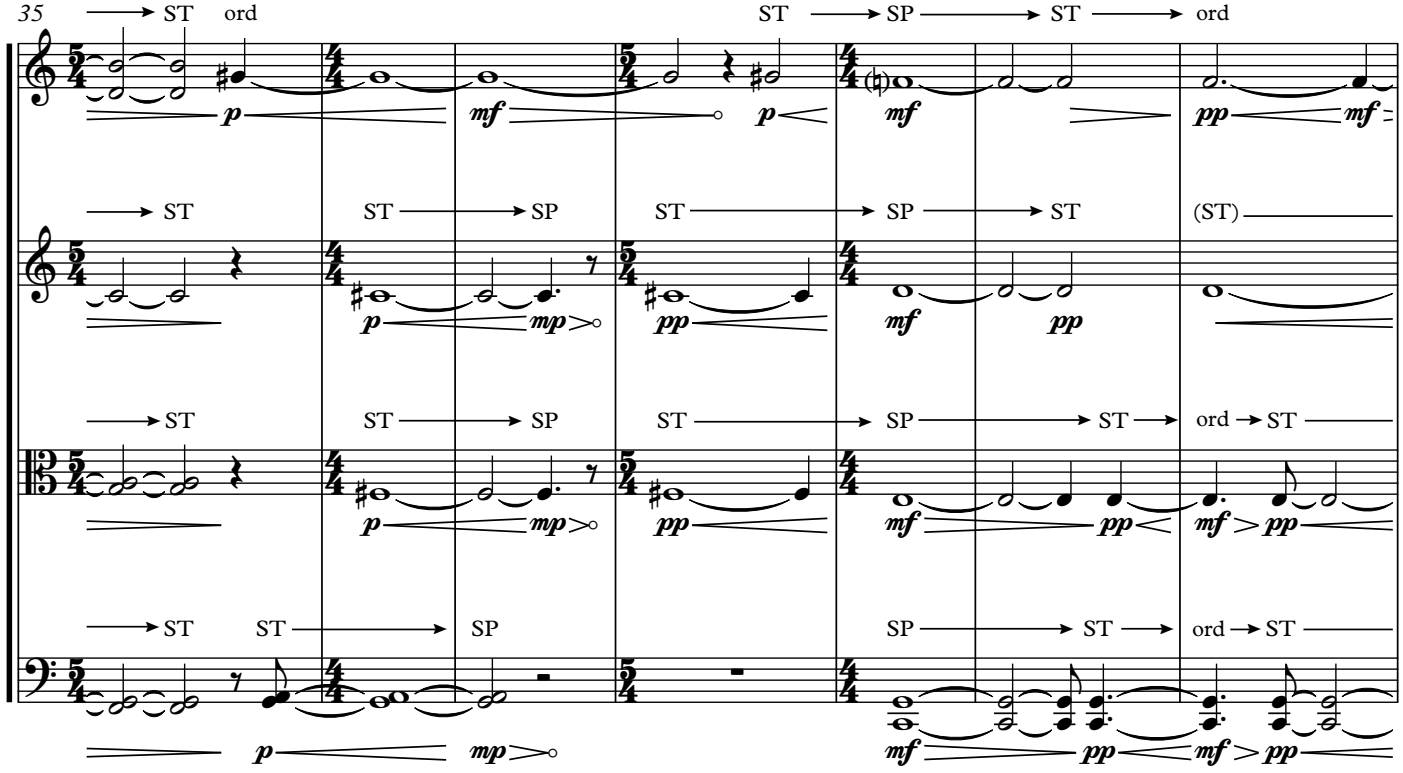

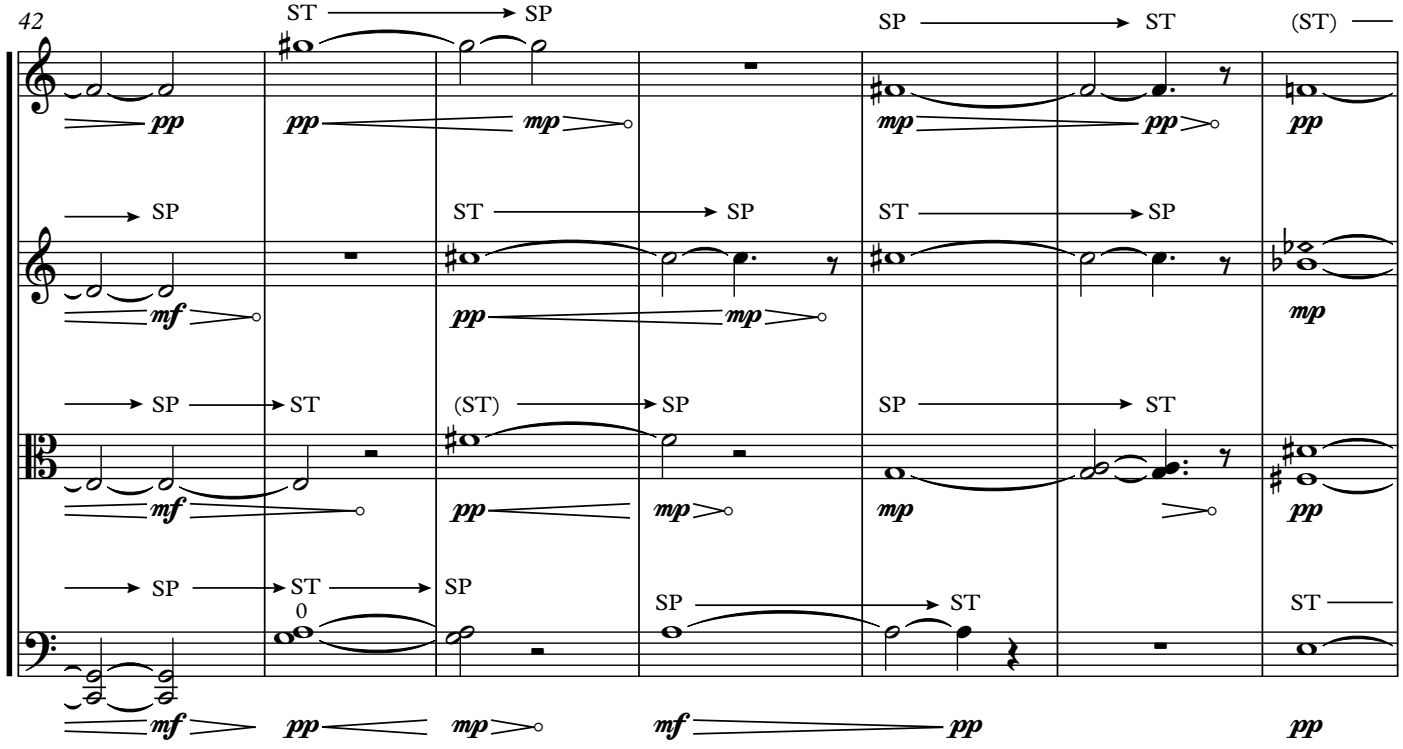

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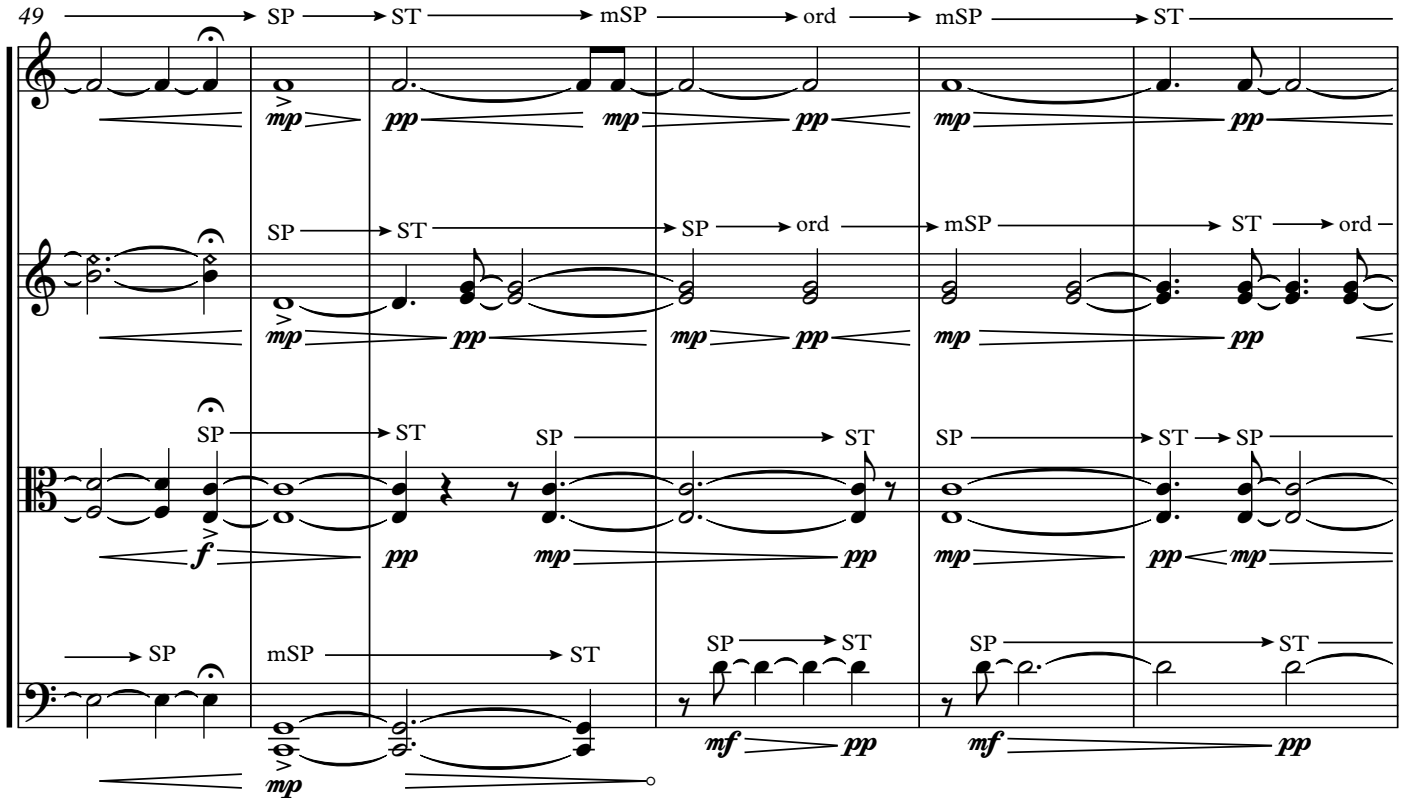
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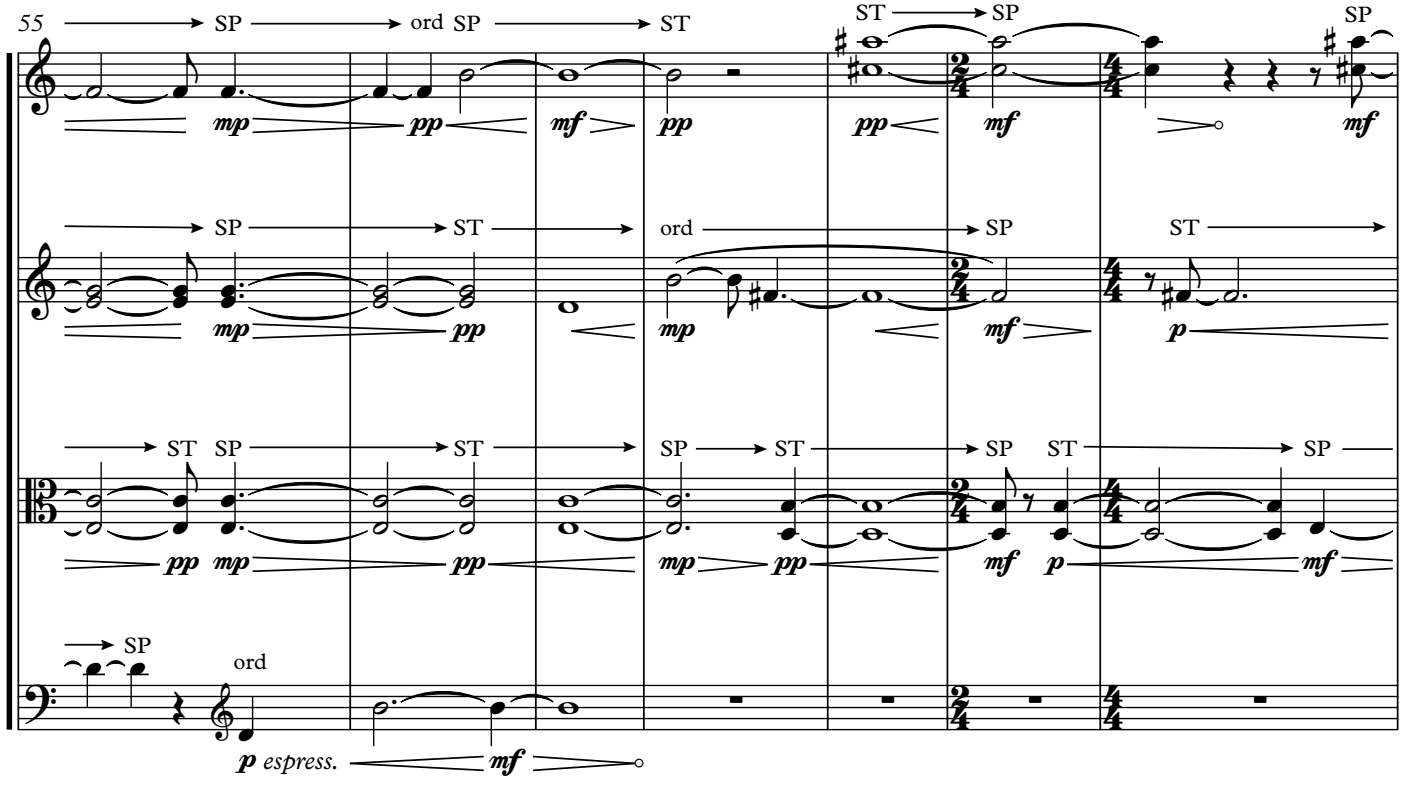
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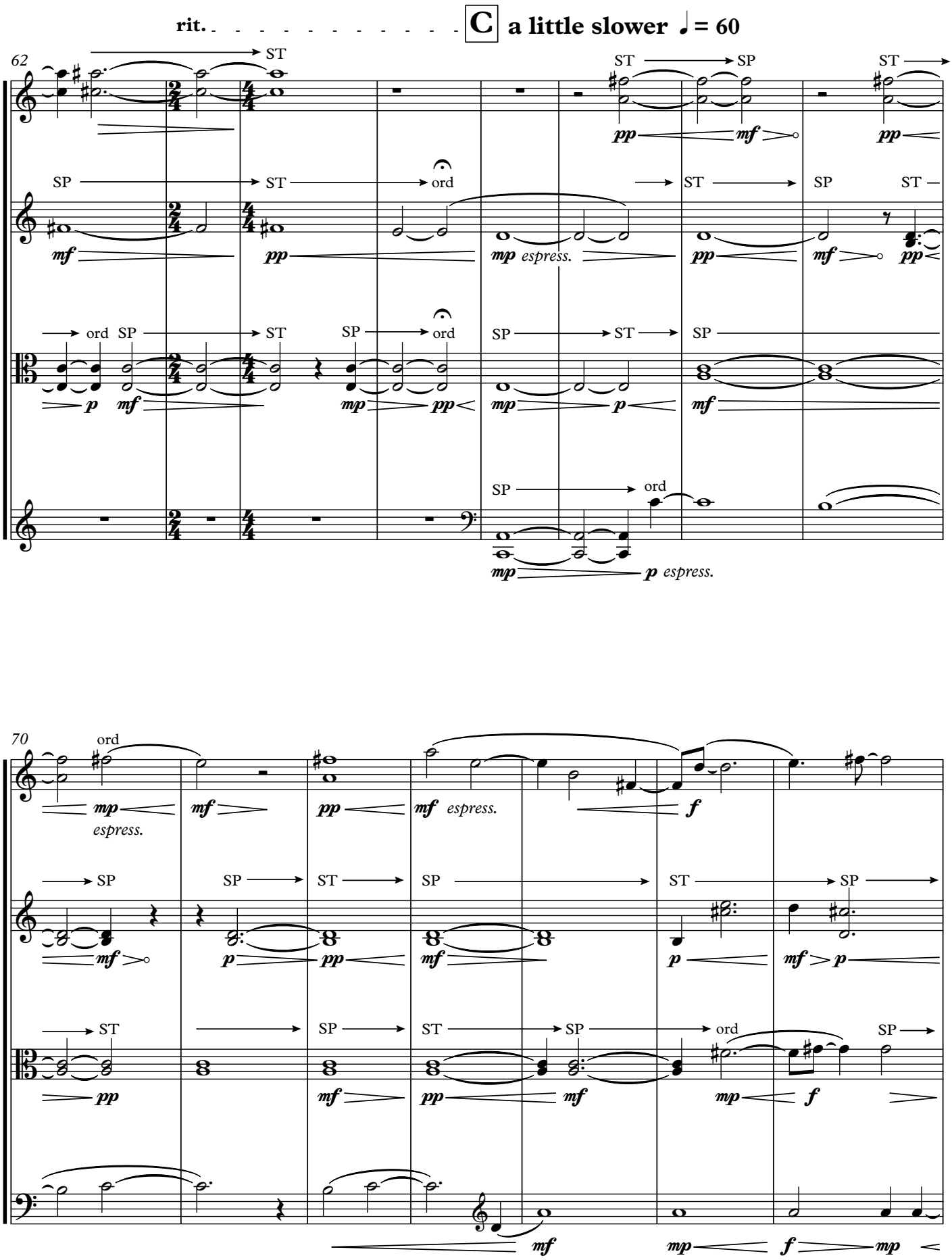
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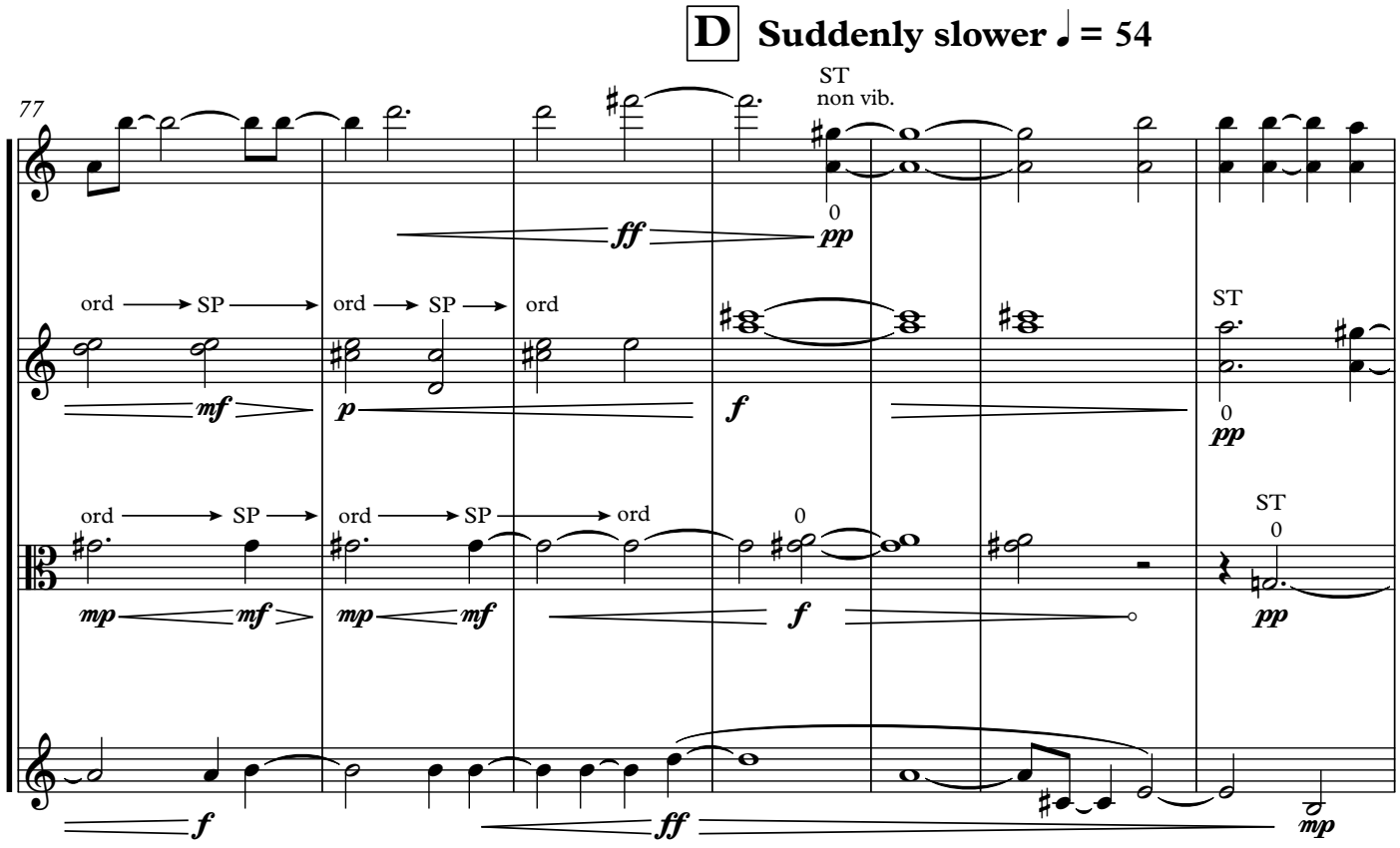
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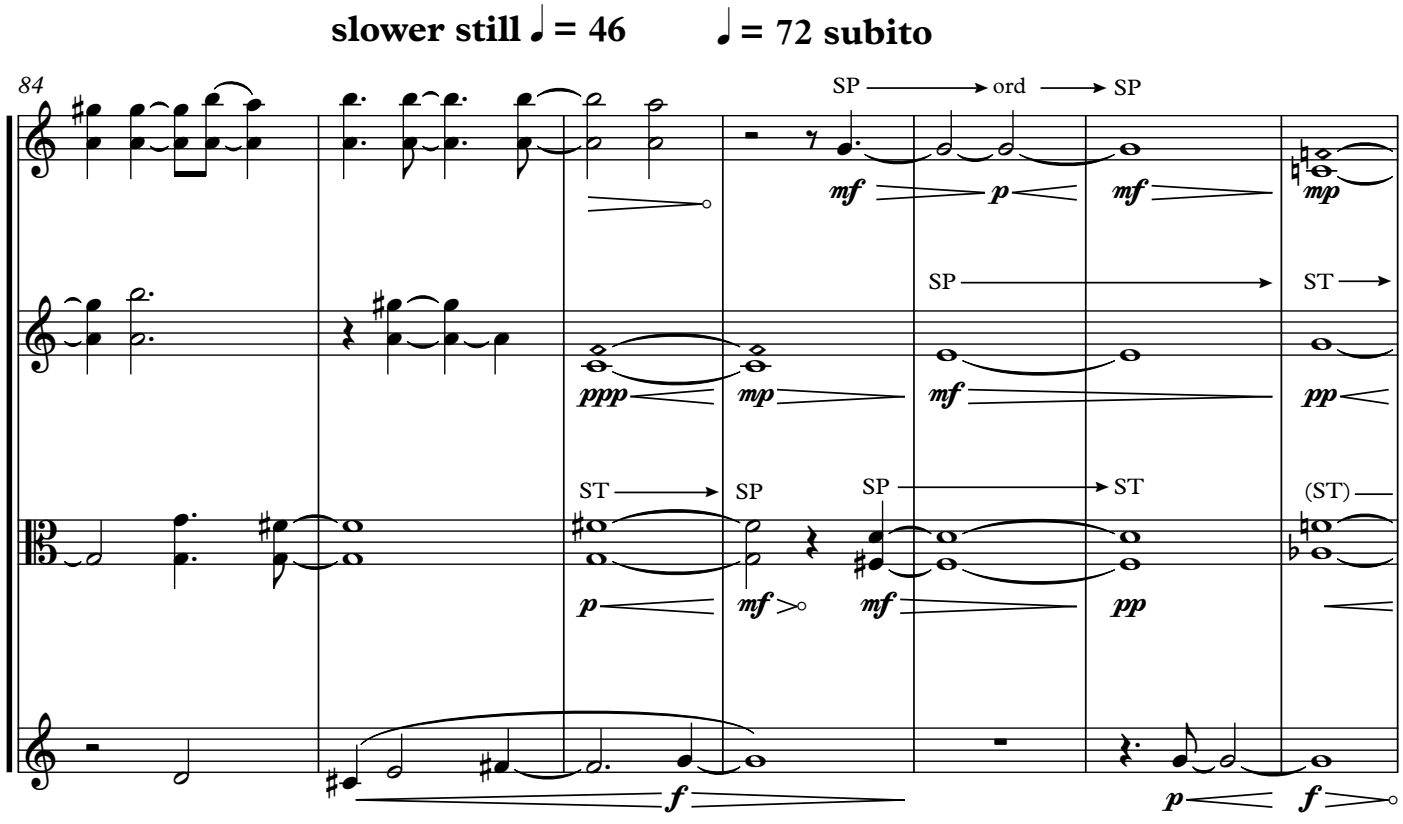
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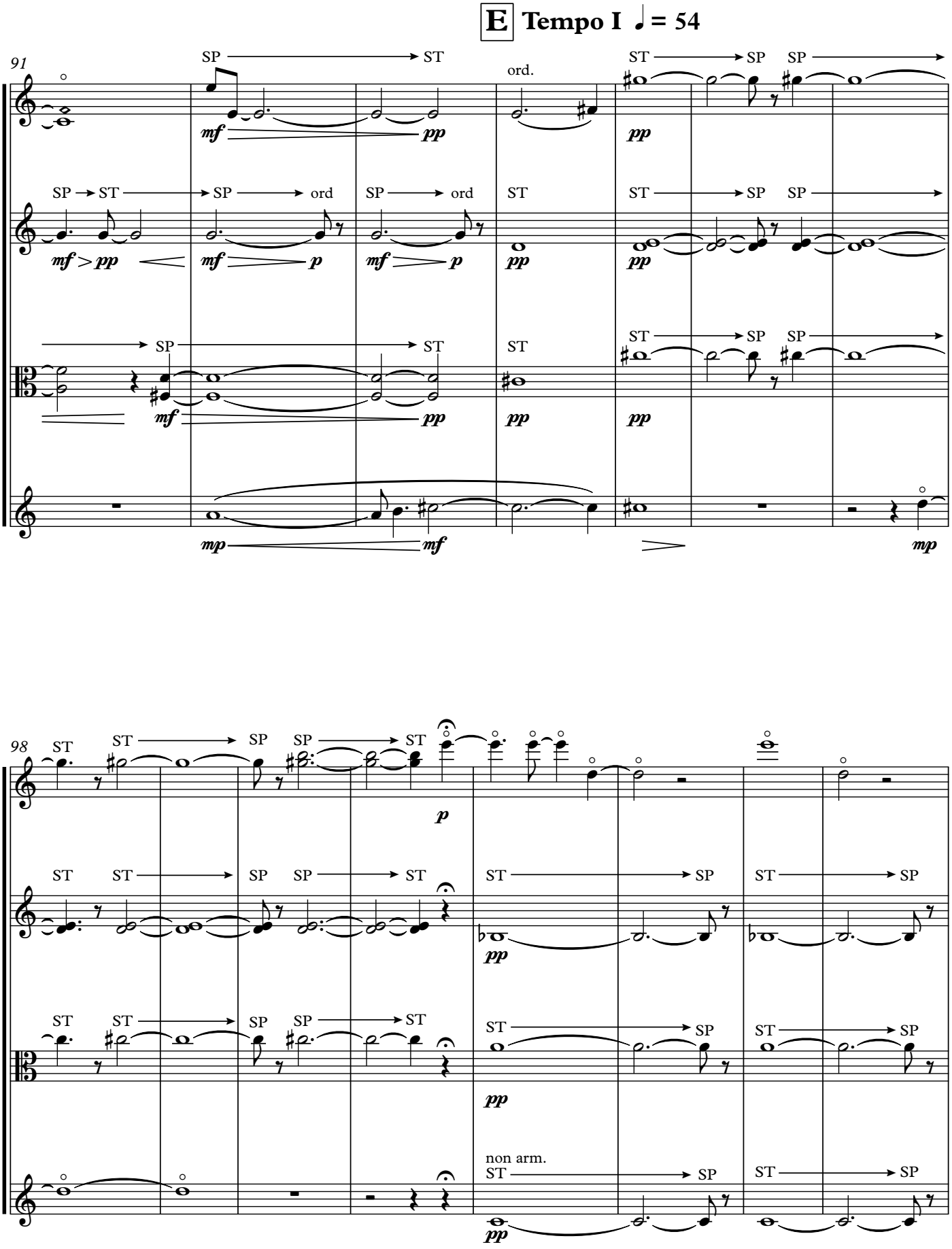
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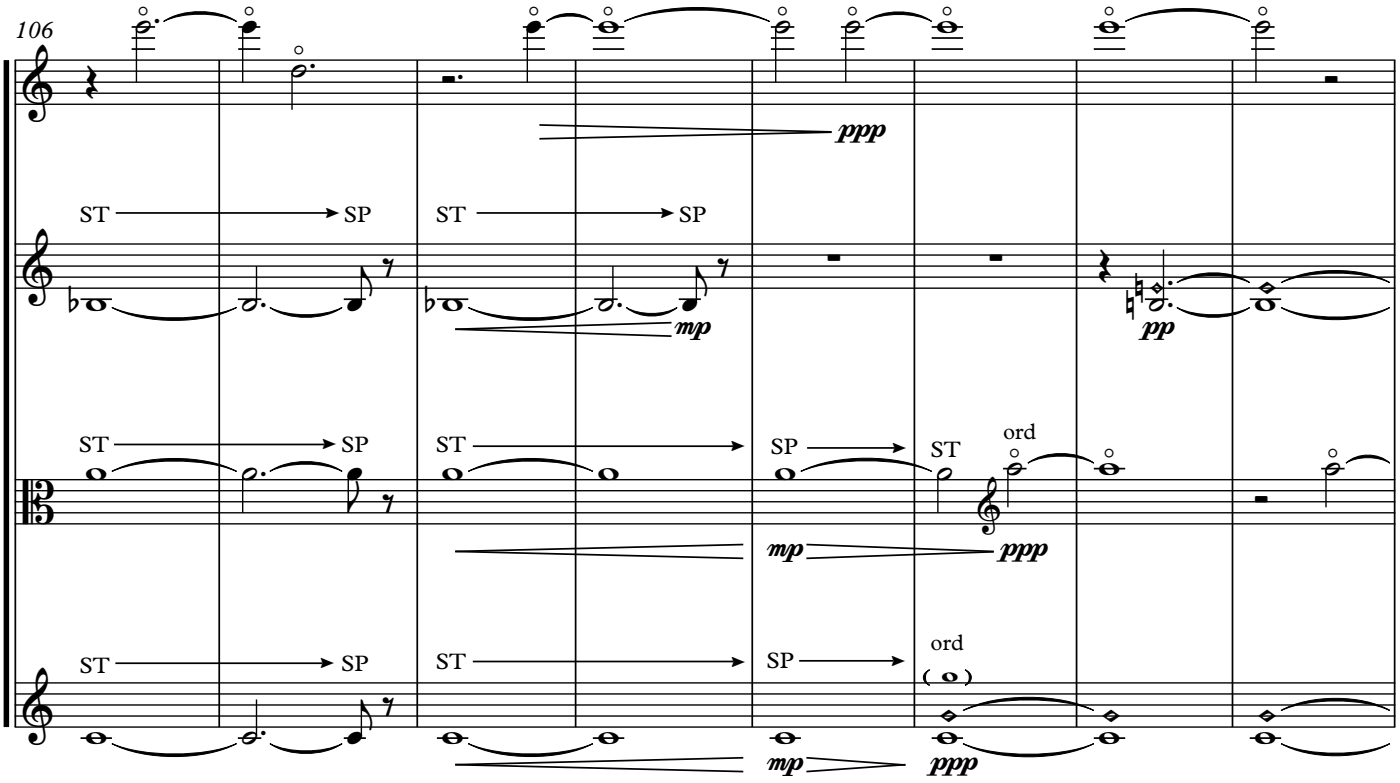
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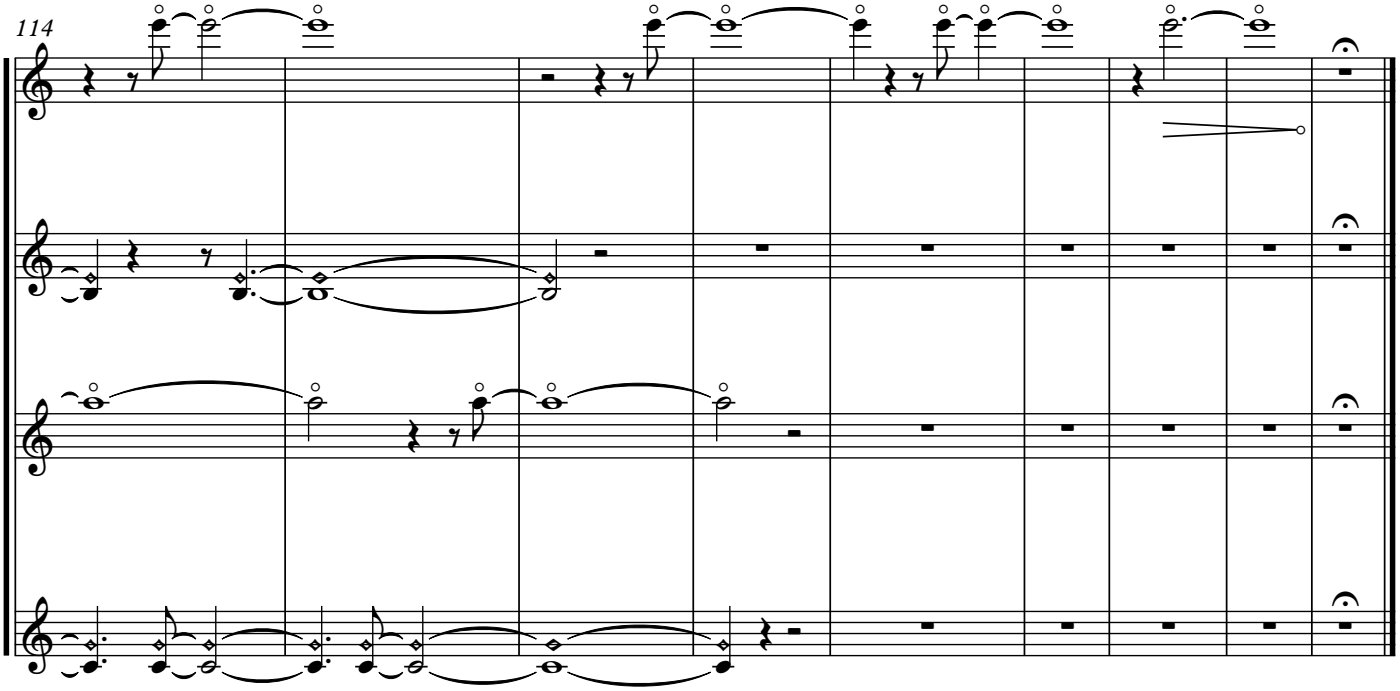
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