

**Daniel Godsil**



**sans terre**

for string quartet

"Some, however, would derive the word from *sans terre*, without land or a home, which, therefore, in the good sense, will mean, having no particular home, but equally at home everywhere." Henry David Thoreau, *Walking* (1861)

This piece was inspired by one of my "saunterings" along the Pacific Coast in California, on Ten Mile Beach at the edge of Point Reyes peninsula. It's a place where I feel simultaneously at home and at sea. -D.G.

## PERFORMANCE NOTES

—————→ An arrow indicates a continuous change from one bowing position to another:

ST = sul tasto  
ord = ordinario  
SP = sul ponticello  
mSP = molto sul ponticello



Box noteheads indicate "air" noise:  
stop strings, but use very little pressure, creating an "airy" noise

*Senza vibrato* or *poco vibrato* throughout, except in passages marked *espressivo*, which should be played *vibrato normale*.

**DURATA: ca. 8'**

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a little faster ♩ = 60

18 → SP

ST → SP → ord ST → SP

→ SP ST → SP → ord → SP → ST → SP

ST → SP SP → ST ST → SP

ST → SP

*p* *pp* *p* *pp* *espress.* *mp* *ppp* *espress.* *p*

*p* *pp* *p* *ppp* *espress.* *p*

*pp* *p* *mp* *ppp* *espress.* *p*

*pp* *p* *p*

faster still ♩ = 72

26

ST → SP SP → ST → SP

→ ST → SP SP → ST → SP

→ ST → SP (SP) → ST → SP → ord SP

ST → SP (SP) → ST → SP → ord SP

*pp* *mp* *pp* *mp* *pp* *mf*

*pp* *mp* *pp* *mf*

*pp* *mf* *pp* *mp* *mf*

*pp* *mf* *pp* *mp* *mf*



rit. . . . . a tempo

49 → SP → ST → mSP → ord → mSP → ST

MP, PP, MP, PP, MP, PP

MP, PP, MP, PP, MP, PP

f, PP, MP, PP, MP, PP

MP, mf, PP, mf, PP

55 → SP → ord SP → ST

ST → SP

SP

MP, PP, MF, PP, PP, MF, MF

MP, PP, MP, MF, P

PP, MP, PP, MP, PP, P, MF

MP, ord, P espress., MF

rit. . . . . **C** a little slower ♩ = 60

62

Musical score for measures 62-66. The score is in 2/4 and 4/4 time signatures. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music includes various dynamics such as *mf*, *pp*, *mp*, *espress.*, and *p*. Performance instructions include *rit.*, **C** (Crescendo), and *a little slower*. Articulation and phrasing marks include *ord*, *ST*, and *SP*. The piece concludes with a fermata over a whole note in the final measure.

70

Musical score for measures 70-74. The score continues with four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *mp*, *espress.*, *mf*, *pp*, *mf*, *espress.*, *f*, *p*, *mf*, *p*, *mf*, *pp*, *mf*, *mp*, *f*, *mf*, *f*, and *mp*. Performance instructions include *ord*, *ST*, and *SP*. The piece concludes with a fermata over a whole note in the final measure.

**D** Suddenly slower ♩ = 54

77

ST non vib.

ord → SP → ord → SP → ord

ord → SP → ord → SP → ord

ST

ST

ST

*ff* *pp*

*mf* *p* *f* *pp*

*mp* *mf* *mp* *mf* *f* *pp*

*f* *ff* *mp*

slower still ♩ = 46      ♩ = 72 subito

84

SP → ord → SP

SP → ST

ST → SP      SP → ST

(ST)

*mf* *p* *mf* *mp*

*ppp* *mp* *mf* *pp*

*p* *mf* *mf* *pp*

*f* *p* *f*



**E** Tempo I ♩ = 54

91

SP → ST

ord.

ST → SP SP

SP → ST → SP → ord SP → ord ST

mf > pp < mf < p mf < p pp

mf pp pp

mf pp

mp mf > mp

98

ST ST → SP SP → ST

p

ST ST → SP SP → ST

ST → SP ST → SP

ST ST → SP SP → ST

ST → SP ST → SP

pp

pp

non arm. ST → SP ST → SP

pp

106

ST → SP    ST → SP

*ppp*

*mp*    *pp*

ST → SP    ST → SP → ST    ord

*mp*    *ppp*

ST → SP    ST → SP → ord  
(o)

*mp*    *ppp*

114