



STREAMLINER

AN ORCHESTRAL OVERTURE

Daniel Godsil



INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarinets (B \flat)
2 Bassoons

4 Horns (F)
2 Trumpets (B \flat)
2 Trombones
Tuba

Timpani
Percussion (4 players)
triangle (mounted)
suspended cymbal
cymbals
woodblocks (hi/lo)
snare drum
bass drum
glockenspiel
crotales
vibraphone
xylophone

Piano

Strings

**optional sound recording
to be played at beginning of piece*

-Transposed score-

Duration ca. 4'30"

STREAMLINER

dedicated to the National Railroad Hall of Fame, Galesburg, Illinois

Daniel Godsil

an overture for orchestra

play train recording provided with score

approx. 20"

With motion ♩ = 120

fl 1 2

ob 1 2

cl (B \flat) 1 2

bsn 1 2

ho (F) 1 2 3 4

tp (B \flat) 1 2

tb 1 2

tba

timp

perc 1 2 3 4

pno

vln I

vln II

vla

vc

cb

Crotales (substitute with glock if no crotales)
l.v.
mp

Xyl. (medium mallets)
p

*if no piano, substitute with vibraphone for bracketed material
(cues in percussion part)

mp

con Ped.

With motion ♩ = 120

*on the string; quasi detache
sul G -----
p

sul G -----
p

sul C -----
p

sul C (optional) -----
p

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute 1 & 2 (fl), Oboe 1 & 2 (ob), Clarinet 1 & 2 (cl), Bassoon 1 & 2 (bsn), Horns 1-4 (ho), Trumpet 1 & 2 (tp), Trombone 1 & 2 (tb), Trombone/Baritone (tba), and Timpani (timp). All woodwind parts are mostly silent, with some rests and a few notes in the final measure.
- Brass:** Trumpet 1 & 2 (tp), Trombone 1 & 2 (tb), and Trombone/Baritone (tba). Similar to woodwinds, they are mostly silent.
- Percussion:** Percussion 1-4 (perc). Part 3 includes a xylophone part marked "(Xyl.)" with a rhythmic pattern of eighth notes. Part 2 includes a Glockenspiel part marked "Glock." with a single note. Part 1 includes a suspended cymbal part marked "Sus. cym." with a dynamic marking from *pp* to *mp*.
- Piano:** Piano (pno) with a continuous eighth-note accompaniment in the right hand and rests in the left hand.
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Contrabass (cb). All string parts play a rhythmic eighth-note accompaniment, with the word "simile" written above each staff.
- Other:** A rehearsal mark "8" is present at the beginning of the first system. Dynamic markings include *mp* for flutes and oboes, and *pp* to *mp* for the suspended cymbal.

A

fl 1 2
ob 1 2
cl 1 2
bsn 1 2

15
mp
a2
mp

ho 1 2 3 4
tp 1 2
tb 1 2
tba

15

timp
perc 1 2 3 4

15
Sus. cym. l.v.
pp mp
(Glock.)
(Xyl.)
p

pno

15
mf secco
end vibes cue 8va

A

vln I
vln II
vla
vc
cb

15
mp
mf
sul D sul G sul A
sul D sul G sul A
sul G sul C
sul G (optional)
pizz.
mf

22

fl 1
2

ob 1
2

cl 1
2

bsn 1
2

ho 1
2
3
4

tp 1
2

tb 1
2

tba

timp

perc 1
2
3
4

pno

vln I
vln II

vla

vc

cb

1.
p

mp

mp

(Sus. cym.)
pp *mf*

1.v.

Crotales
1.v.
mp

Vib. motor on (slow)
mp con pedale

(8va)

vibes cue
mf

solo
mf

29 **B**

fl 1 2

ob 1 2

cl 1 2

bsn 1 2

29

ho 1 2

ho 3 4

tp 1 2

tb 1 2

tba

1. solo

mp

a2

29

timp

1

2

3

4

Sus. cym.

I.v.

Crotales

Xyl.

Vib.

pp

mp

p

mp secco

pno

8va

29 **B**

vln I

vln II

vla

vc

cb

p

mp

pp

mf

tutti

(pizz.)

fl 1 2
ob 1 2
cl 1 2
bsn 1 2

36

p *mp* *mf*

1. *p* *mf*

a2

ho 1 2 3 4
tp 1 2
tb 1 2
tba
timp

36

p *f* *p*

Sus. cym. l.v.
perc 1 2 3 4
Sn. drum

36

pp *mp* *mp* *p* *mf* *mp*

Woodblocks (lo/hi)

Xyl.

Tri. w/ wooden stick (l.v. throughout)

pno

(8va) -----

vln I
vln II
vla
vc
cb

36

mf *f* *mf* *arco*

solo *mf* tutti *mf*

C

43

fl 1
2

ob 1
2

cl 1
2

bsn 1
2

43

ho 1
2

3
4

tp 1
2

tb 1
2

tba

timp

a2

p

mf

1

2

perc 3

4

(Tri.)

Vib.

mp secco

(Sn. dr.)

mp

pno

C

43

vln I

vln II

vla

vc

cb

div.

mf ritmico

mf ritmico

D Reflectively ♩ = 60

65

fl 1 2

ob 1 2

cl 1 2

bsn 1 2

1. solo

mf

p

p

65

ho 1 2

3 4

tp 1 2

tb 1 2

tba

65

timp

1

2

perc 3

4

Xyl.

mp

Vib.

pp secco

65

pno

vibes cue

mf

p

D Reflectively ♩ = 60

65

vln I

vln II

vla

vc

cb

pp

p

mp

pp

p

pizz.

arco

pizz.

arco

This page of a musical score covers measures 73 through 80. The instruments and their parts are as follows:

- Flute 1 & 2 (fl 1, 2):** Measure 73 features a *p* (piano) dynamic with a series of sixteenth-note runs. Measure 74 has a *mf* (mezzo-forte) dynamic with a "1. solo" marking. Measure 80 has a *mf* dynamic with a "1. solo" marking.
- Oboe 1 & 2 (ob 1, 2):** Measure 74 has a *mp* (mezzo-piano) dynamic with a "1. solo" marking. A long phrase spans measures 74-76.
- Clarinet 1 & 2 (cl 1, 2):** Measure 73 has a *p* dynamic. Measure 76 has an *a2* (second octave) marking.
- Bassoon 1 & 2 (bsn 1, 2):** Measure 76 has a *p* dynamic.
- Horn 1 & 2 (ho 1, 2):** Measure 76 has a *pp* (pianissimo) dynamic.
- Trumpet 1 & 2 (tp 1, 2):** Measure 76 has a *pp* dynamic.
- Trombone 1 & 2 (tb 1, 2):** Measure 76 has a *pp* dynamic.
- Tuba (tba):** Measure 76 has a *pp* dynamic.
- Timpani (timp):** Measure 73 has a *pp* dynamic.
- Drum Set (perc):** Measure 73 has a *pp secco* dynamic. Measure 74 has a "(Vib.)" marking. Measure 76 has a *pp secco* dynamic.
- Piano (pno):** Measure 73 has a *p* dynamic with sixteenth-note runs. Measure 80 has a *p* dynamic with sixteenth-note runs.
- Violin I (vln I):** Measure 73 has a *pp* dynamic. Measure 74 has a *mf* dynamic. Measure 75 has a *p* dynamic. Measure 76 has a *p* dynamic. Measure 77 has a *mf* dynamic. Measure 78 has a *mf* dynamic. Measure 79 has a *mf* dynamic. Measure 80 has a *mf* dynamic.
- Violin II (vln II):** Measure 73 has a *pp* dynamic. Measure 74 has a *mf* dynamic. Measure 75 has a *p* dynamic. Measure 76 has a *p* dynamic. Measure 77 has a *p* dynamic. Measure 78 has a *mf* dynamic. Measure 79 has a *mf* dynamic. Measure 80 has a *mf* dynamic.
- Viola (vla):** Measure 73 has a *p* dynamic. Measure 74 has a *p* dynamic. Measure 75 has a *p* dynamic. Measure 76 has a *p* dynamic. Measure 77 has a *p* dynamic. Measure 78 has a *mf* dynamic. Measure 79 has a *mf* dynamic. Measure 80 has a *mf* dynamic.
- Violoncello (vc):** Measure 73 has a *p* dynamic. Measure 74 has a *p* dynamic. Measure 75 has a *p* dynamic. Measure 76 has a *p* dynamic. Measure 77 has a *p* dynamic. Measure 78 has a *mf* dynamic. Measure 79 has a *mf* dynamic. Measure 80 has a *mf* dynamic.
- Double Bass (cb):** Measure 73 has a *p* dynamic. Measure 74 has a *p* dynamic. Measure 75 has a *p* dynamic. Measure 76 has a *p* dynamic. Measure 77 has a *p* dynamic. Measure 78 has a *mf* dynamic. Measure 79 has a *mf* dynamic. Measure 80 has a *mf* dynamic.

E Twice as fast ♩ = 120

Again, reflectively ♩ = 60

rit.-----

80

fl 1
ob 1
cl 1
bsn 1
ho 1
tp 1
tb 1
tba 1
timp 1
perc 1
pno

E Twice as fast ♩ = 120

Again, reflectively ♩ = 60

rit.-----

80

vln I
vln II
vla
vc
cb

Moving forward ♩ = c. 116

86

fl 1 2

ob 1 2

cl 1 2

bsn 1 2

mp

mf espr.

mp

mf espr.

86

ho 1 2

3 4

tp 1 2

tb 1 2

tba

timp

mp

mp

mp

1

2

3

4

perc

pno

Glock.

mp

mp

Moving forward ♩ = c. 116

86

vln I

vln II

vla

vc

cb

mf legato e espr.

mf legato e espr.

mp

mp

mf

arco

rit.----- **F** Tempo I ♩ = 120

fl 1 2
ob 1 2
cl 1 2
bsn 1 2

ho 1 2 3 4
tp 1 2
tb 1 2
tba

timp
perc 1 2 3 4

pno

rit.----- **F** Tempo I ♩ = 120

vln I
vln II
vla
vc
cb

96

fl 1 2

ob 1 2

cl 1 2

bsn 1 2

mp

a2

mp

mp

mp

96

ho 1 2 3 4

tp 1 2

tb 1 2

tba

a2

p

96

timp

1 2 3 4

perc

(Crot.)

(Xyl.)

p

mp

p

mf

to Vib.

Tri. w/ wooden stick (l.v. throughout)

Sn. drum

mp

pno

96

vln I

vln II

vla

vc

cb

f

pizz.

f

G

a2

103

fl 1 2

ob 1 2

cl 1 2

bsn 1 2

103

ho 1 2 3 4

tp 1 2

tb 1 2

tba

timp

1

2

perc 3 4

pno

end vibes cue

G

103

vln I

vln II

vla

vc

cb

arco

mf

ff

mf ritmico

div.

div. a3

G.P. **H** a2

109

fl 1 2

ob 1 2

cl 1 2

bsn 1 2

f marcato

f marcato

f marcato

f marcato

109

ho 1 2

3 4

tp 1 2

tb 1 2

tba

mp

f marcato

f marcato

f marcato

f marcato

109

timp

1

perc 2

3

4

pno

ff

Cym. a2

f 1.v.

B. Dr.

mp 1.v.

Xyl.

f

Sn. drum

mp

G.P. **H**

109

vln I

vln II

vla

vc

cb

mf ritmico

div.

div. a3

mf ritmico

ff

ff

ff

div.

ff marcato

tutti

ff marcato

This page of a musical score, numbered 22, covers measures 121 through 126. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins at measure 121 with a 6-measure rest for the woodwinds and strings. At measure 122, the woodwinds (flute, oboe, clarinet, bassoon) and brass (trumpets, trombones, tuba) enter with a forte (*f*) dynamic. The percussion section includes snare drum, which has a dynamic range from *p* to *f*, and timpani, which plays with *ff* dynamics. The strings (violins I and II, violas, violas, cellos, and double basses) also play with *ff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings. The page concludes at measure 126.

