

SCORE

Daniel Godsil

Aeropittura

for flute, viola, violoncello, and piano

Aeropittura

Daniel Godsil (2017)

Misterioso ♩ = ca. 72

Flute

pp *pp* *pp*

Viola

as fast as possible; random accents

mp *pp* *pp* *mp* *pp* *mp* *pp*

Violoncello

mp change bow as often as needed

Misterioso ♩ = ca. 72

mute strings with l.h.

Piano

mf l.v. sempre

Red. →

7

pp *pp* *mp*

mp *mp* *pp*

ord.

mp

(Red.) →

13

trem. non trem.

p *mp* *pp* *p*

p *p*

(Red.) →

17 "wind" sound: progressively uncover F to Bb keys

timbre trill

pp *p* *mp* *mf* *mp* *pp* *mp*

p *mp*

(Red.) →

22

trem. non trem. let IV vibrate

p *mp* *pp* *ff* *p* *sffz* *sffz* *mf*

(Red.) → (Red.)

A Brillante ♩ = ca. 108

più mosso

26

ff > p ff > p f > p f > p mf > p mp f > p

pizz.

f mf pp

A Brillante ♩ = ca. 108

più mosso

ff mf pp

ppp meccanico ma lontano

ff mf pp

ppp

♩ = ca. 108

29

ff

f mf pp

mf pp

♩ = ca. 108

ff mf pp

ff mf pp

(*Red.*) →

più mosso

♩ = ca. 108

♩ = ca. 152

32

f > p f > p f > p f > p mf

f mf pp

cresc. poss. arco

pp cresc.

pp cresc.

più mosso

♩ = ca. 108

♩ = ca. 152

ppp ff mf pp

ff p

(Red.)

35

mf *p*

(Red.) →

37

f *f* *molto* *molto*

repeat ad lib., *accel.* to as fast as possible *molto*

(Red.) →

B Molto energico (l'istesso tempo ♩ = ca. 152)

40

ff *f* *ff* *ff*

B Molto energico (l'istesso tempo ♩ = ca. 152)

ffff *ff* *simile* *ffff* *ff*

(Red.) →

43

Musical score for measures 43-45. The score is written for piano and includes a vocal line. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The vocal line has a few notes with accents. Dynamics include *sfz* and *ffz*. There are two *Red.* markings with arrows pointing to the right.

46

Musical score for measures 46-49. The piano part continues with complex rhythmic patterns. Dynamics include *p sub.*, *f*, and *ff*. There are two *Red.* markings with arrows pointing to the right.

remainder of this page left blank to facilitate page turn

50 C

p sub. *ff* *ff sempre* *f* *poco* *f* *sim.*

(Red.) Red. Red.

54

ff *f* *f* *f* *f* *f*

sim. *f* *ff* *f* *f* *f*

Red. Red.

57

f *f* *f* *f*

f *trem.* *mf* *f*

(Red.)

Musical score for measures 60-62. The score is in 3/4 time and features a piano part with a treble and bass clef, and a vocal line in a soprano clef. Measure 60 begins with a piano (*p*) dynamic and a long slur over the piano part. Measure 61 features a forte (*ff*) dynamic with an *ord.* (ordine) marking. Measure 62 includes a dynamic change to *f* and a chord symbol **D**. The piano part has a *ff* dynamic in measure 62. A *(Red.)* marking with an arrow points to the end of the system.

Musical score for measures 63-65. The score continues with the piano and vocal parts. Measure 63 has a *ff* dynamic with the instruction *ff intense; resonant*. Measure 64 features a *ff* dynamic. Measure 65 includes a chord symbol **D**. A *(Red.)* marking with an arrow points to the end of the system.

remainder of this page left blank to facilitate page turn

66

Musical score for measures 66-67. The system includes a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a grand staff (treble and bass clefs) at the bottom. The music features eighth and sixteenth notes with accents and slurs. A dynamic marking of *ff* is present. A rehearsal mark *(Red.)* with an arrow points to the beginning of the system.

68

Musical score for measures 68-69. The system includes a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a grand staff (treble and bass clefs) at the bottom. The music features eighth and sixteenth notes with accents and slurs. A dynamic marking of *ff* is present. A rehearsal mark *(Red.)* with an arrow points to the beginning of the system.

70

Musical score for measures 70-71. The system includes a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a grand staff (treble and bass clefs) at the bottom. The music features eighth and sixteenth notes with accents and slurs. Dynamic markings include *ff* and *ff poco*. A rehearsal mark *(Red.)* with an arrow points to the beginning of the system. A second rehearsal mark *(Red.)* with an arrow points to the start of a new musical phrase in the bottom right of the system.

73

Musical score for measures 73-75. The score consists of three systems. The first system has a treble clef staff with a whole rest. The second system has a treble clef staff with a *ff* dynamic, a *sim.* marking, and another *ff* dynamic, and a bass clef staff with a *ff* dynamic and a *poco* marking. The third system has a grand staff with various chords and dynamics including *ff* and *poco*.

(Red.) →

76

Musical score for measures 76-78. The first system has a treble clef staff with a *mf* dynamic. The second system has a treble clef staff with *ff* dynamics and a bass clef staff with *poco*, *p*, *f*, *p*, and *ff* dynamics. The third system has a grand staff with various chords and dynamics including *ff* and *p*.

(Red.) →

(Red.) →

79

E

Musical score for measures 79-82. The first system has a treble clef staff with dynamics *ff > p*, *ff > p*, *f > p*, *mf > p*, and *mp*. The second system has a treble clef staff with *ff* dynamics and a bass clef staff with *ff* dynamics. The third system has a grand staff with dynamics *ff*, *poco*, *ff*, *sim.*, *ff*, and *ff* in the upper part, and *ff*, *mf*, and *p* in the lower part.

(Red.) →

81

ff > *p* *ff* > *p* *f* > *p* *f* : *p* *mf* > *p* *mp*

off the string

mf

ff *p*

ff *mf* *p*

(Red.) → (Red.)

83

p

IV sempre

f *ff*

mf *ff* *mf* *ff*

Red. Red. Red. Red.

86

f *mf*

ff *p* *ff*

Red. →

88

mf

off the string

IV sempre

p *f*

ff *p ff p*

(Red.) →

91

f

ff *mf* *ff*

(Red.) →

remainder of this page left blank to facilitate page turn

94

f

ff *mf* *ff* *mf*

(Ped.)

97

f *ff*

ff

(Ped.) →

100

f *ff*

ff

(Ped.) →

F

102

f

p

ff

p

(Red.) →

105

f poss.

ff

ff molto legato

ff

ff molto legato

ff

mf

ff

(Red.) →

108

mf

ff

(Red.) →

A

111

mf — *ff* *mf* — *ff* *mf* — *ff*

(Red.) →

113

pp — *ff* *ff* *pp* — *ff* *ff*

(Red.) →

115

pp *pp* *sffz*

(Red.) →

117

ff *ff* *ff* *sffz*

(Red.) →

120

ff *f molto legato* *mp* *f molto legato* *sffz*

(Red.) →

122

G

sffz *sffz*

(Red.) →

125

pp *ff*
non vib.
mf *cresc.*
mf *cresc.*

(*And.*) →

129

pp *ff* *mf* *ff*
vib.
ff *sfz* *ff meccanico*
vib.
ff *fp* *ff* *ff meccanico*
chromatic cluster

(*And.*) →

(*And.*)

Repeat ad lib. **molto accel.**;
faster than ensemble's tempo

133

overpressure

136

(rejoin ensemble)

Musical score for measures 136-138. The system includes a vocal line (top), a piano line (middle), and a guitar line (bottom). The piano part features a complex rhythmic pattern with many sixteenth notes. The guitar part has a steady eighth-note accompaniment. The vocal line has rests.

139

Musical score for measures 139-141. The system includes a vocal line (top), a piano line (middle), and a guitar line (bottom). The piano part has dynamic markings *mf*, *sfz*, *mf*, *mf* in the vocal line and *p*, *ff*, *p*, *ff*, *p*, *ff*, *ff* in the piano line. The guitar part has dynamic markings *fp* and *ff*. The vocal line has rests.

Red. →

142

Musical score for measures 142-144. The system includes a vocal line (top), a piano line (middle), and a guitar line (bottom). The piano part has dynamic markings *sfz*, *mf*, *ff* in the vocal line and *ff*, *ff*, *ff*, *meccanico*, *p*, *ff*, *f* in the piano line. The guitar part has dynamic markings *ff*. The vocal line has rests.

Red.

145 (rejoin ensemble)

mf *sfz* *mf*

ff molto legato

mp

ff *fp* *ff*

(Red.) →

148

f *fp*

ff

fp *ff*

(Red.) →

150

f *fp*

mp *f*

ff *fp* *ff* *fp* *ff*

(Red.) →

152

f

mp *f*

ff *fp* *ff*

(Red.) →

155

f

p *mf*

f *sfz*

(Red.) →

remainder of this page left blank to facilitate page turn

157

p *mf* *sfz* *f*
(Rit.) →

J ♩ = ca. 76

159

p *mf* *mp* *mf brillante* *pp meccanico*

(Rit.) →

161

mf *p sereno* *f* *pp* *mf* *f meccanico* *ff*
let IV vibrate

(Rit.) →

164

p *p* *p* *mf* *p*

(ord.)

p *mf* *p* *f* *pp*

let IV vibrate

p *mf* *pp* *ff* *mp*

mf *mf*

pp

(Red.) →

168

mf *p* *mp*

p *mf* *pp*

pp

(Red.) →

K

171

p *mp* *p* *mp*

pp *ppp* *ppp*

pp *pp* *mp*

pp sereno

mp *mp*

(Red.) →

176

mf *ppp*

pp

pp *mf*

mp

(Red.) →

181

(Red.) →

186

♩ = ca. 152

f > p f > p f > p f > p

pizz.

f *lunga*

f *pp*

♩ = ca. 152

ff *mf* *pp* *ppp* meccanico ma lontano

lunga

(Red.) →